

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., OCTOBER 10, 1912.



VOL. XXI

No. 2

A Word to the Faculty and Students of Wellesley

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI.

WELLESLEY, OCTOBER 10, 1912.

No. 2

SOCIETY INITIATES.

PHI SIGMA.

1913.

Alice Burr	Edna Otten
Aline Chowen	Marion Prince
Elizabeth Clarke	Edith Wilbur

1914.

Ruth Adams	Elizabeth McConaughy
Almeria Bailey	Marguerite Mallett
Alice Coseo	Carolyn Mann
Bernice Donovan	Katharine Mayo
Dorothy Ebersole	Pauline Merrill
Thelma Frost	Clara Newhouse
Frances Guck	Anne Taylor
Eleanor Hough	Sophie Tillinghast

TAU ZETA EPSILON.

1913.

Charlotte Henze	Pauline Rich
Carolyn Merritt	Dorothy Ridgway
Marion Reynolds	Ethel Robinson

1914.

Mary Ballantine	Elizabeth Hartshorne
Blanche Davis	Mialma Jenckes
Margaret Elliott	Caroline Lewis
Dorothy Emmons	Elizabeth Limont
Marguerite Gomph	Marjorie Peck
Dorothy Gostenhofer	Wynifred Shaw
Marion Hammond	Dorothy Stiles
Constance Hapgood	

ZETA APLHA.

1913.

Kathlene Burnett	Edna Leavitt
Agnes Butler	Irene McCarty
Martha Hartman	Janet Moore

1914.

Gertrude Arnold	Emma Fisk
Elizabeth Atwood	Sylvia Goulston
Esther Berlowitz	Grace Hatch
Harriet Blake	Mildred Hoopes
Agusta Rahr	Marguerite Tafel
Edith Ryder	Emily Walker
Edith Sondrol	Mildred Warrant
Marguerite Stitt	Katherine Williamson
Elizabeth Fanning	Lucile Woodling

ALPHA KAPPA CHI.

1913.

Lucia Bailey	Ruth Waldron
Margaret Campbell	Grace Ruel
Marion Templeton	

1914.

Lillian Baker	Margaret Schubert
Mary Bean	Emma Seifried
Ruth Congdon	Miriam Shoe
Hazel Cooper	Margaret Stone
Dorothy Dennis	Saba Thomas
Eleanor Fowle	Lydia Trask
Louise Henry	Gertrude Wolf
Eloise Hunt	Madelyn Worth
Rachel Longaker	

AGORA.

1913.

Florence Brotherton	Margaret Nason
Louise Hoxie	Gladys Smith

1914.

Janet Acheson	Edith Ayers
Edith Agnew	Jessie Chedel
Erminie Ayer	Margaret Comegys
Charlotte Conover	Helen Nixon
Eugenia Corwin	Anne Nutt
Grace Coyle	Constance Rose
Charlotte Donnell	Louise Russell
Myra Gifford	Agnes Shand
Elizabeth Glascock	Margery Story

SHAKESPEARE.

1913.

Harriet Devan	Irma Ingraham
Josephine Guion	Elizabeth Morris
Barbara Hahn	

1914.

Ida Appenzeller	Marjorie Kendall
Dorothy Bean	Laura Moench
Lois Cottrell	Alice Mulligan
Olive Croucher	Katharine Paul
Marjorie Day	Mary Rosa
Maryfrank Gardner	Letteria Villari
Gladys Gorman	Frances Williams
Helen Hayward	Margaret Jackson

THE BARNSWALLOW RECEPTION.

As a welcome to the class of 1916 the doors of the Barn opened wide on the afternoon and evening of last Saturday, September twenty-eighth, and admitted a sociable throng of Freshmen, Sophomores, and upper classmen. Acting as ushers in the afternoon were Betty Clarke, Alice Ross, Clara Hart, Helen Martin, and Louise Wood, and in the evening Marie Hill, Olive Tripp, Helen Joy and Marian Parsons.

In the receiving line stood Miss Bennett of the Department of Elocution, Miss Davis, Ruth Pepperday and Dorothy Gostenhofer, who cordially greeted the members of the new class. In the afternoon speeches of welcome were given by Ruth Pepperday and Miss Davis, and in the evening by President Pendleton and Miss Tufts.

The decorations, though simple and confined almost wholly to the platform, were very effective. The edge of the stage, on which were arranged hospitable chairs and settles, was lined with a bank of small ferns from Mrs. Durant's greenhouses. On the floor before the stage were ranged larger ferns, while at either side of the steps stood a box tree. Several palms added to the effect. During the sixth dance, both afternoon and evening, Juniors dressed in white served ices.

COLLEGE CALENDAR.

Saturday, October 12, Freshman Serenade.

Sunday, October 13, Houghton Memorial Chapel.

11.00 A.M., preacher, Dr. O. P. Gifford, Brookline, Mass.

7.00 P.M., vespers.

Tuesday, October 15, College Hall Chapel.

7.00 P.M., lecture by Miss Cragin. The first of a series of Bible lectures covering Course 13.

COLLEGE NOTES.

Associate Professor Wipplinger, of the German Department, is abroad on a first semester's leave of absence.

Mme. Gusti Schmidt, a member of the teaching staff, first of the French, then for the last three years of the German Department, has accepted a desirable position at the Baldwin School in Bryn Mawr, Penn.

Miss Margaret Little, instructor of German, is away on leave of absence and is doing post graduate work in the University of California, Berkeley, Cal.

Dr. J. Lewenburg, assistant in the Harvard Philosophy Department, has been appointed in-

structor of German in charge of some divisions in the courses on German Literature; he also teaches a course treating the development of the German novel.

Miss Helen Mohr Johnston, '03, Wellesley College, has returned to her Alma Mater from her year of study at the Universities of Berlin and Freiburg, and teaches two classes in Elementary German, as well as some divisions in the courses on German Literature.

The D. C. Heath Publishing Company of Boston have recently published "The Declension of German Nouns," by Miss Florence E. Hastings, Associate Professor of German here, and Dr. M. L. Perrin, Professor of German of Boston University. Miss Hastings' "Studies in German Words," issued last fall, has already gone into a second large edition. Both publications are valuable for instructors and students.

The Survey makes a special offer of student subscriptions at \$1.00 for eight months or \$1.50 for a year, if more than ten new subscriptions are sent in. Miss Balch will be glad to receive names of any desiring to subscribe on these terms.

CAMPUS NOTES.

It will probably be of interest to the majority of alumnae to hear of the new innovation in regard to Step-singing. There has been a rising dissatisfaction on the part of every one, students as well as others, with Wellesley's singing. All have felt that it was not what it could be with training, practise and a little more conscientious effort on the part of every one.

Consequently the suggestion was made that the experiment of having Step-singing on Tuesday and Thursday evenings during the winter, be tried. So, as often as the weather permits, it will be held in the usual place on the chapel steps. When this is impossible, girls will gather in College Hall center, at the accustomed hour.

Of course there are many who are not in sympathy with the idea,—who feel that by spring the novelty will have worn off, the enthusiasm died out, but on the other hand there are many of us who feel that these pessimists are mistaken and that the practise and training we will get from singing so often as well as the familiarity with the words thus gained, will more than compensate for any difficulties.—At any rate the plan has yet to be tried.

Board of Editors

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Helen G. Logan, 1913, *Editor-in-Chief*
Kathlene Burnett, 1913, *Associate Editor*

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Lucile Woodling, 1914 Charlotte M. Conover, 1914

REPORTERS.

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Bertha March, 1895, *Editor*
394 Massachusetts Ave., Boston, Mass.

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Laura Ellis, 1913, *Subscription Editor*

Bertha M. Beckford, *Advertising Manager*

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EDITORIAL.

TO CONSUMERS.

We hear much in present day economy about the ultimate consumer. He uses and pays for what is produced, and his decisions as to what he will accept, govern production. He is a consumer, not only of necessities, but of many varieties of luxuries. One luxury is a college education. Many consumers take this college education that they may become producers, authors of "best sellers" (?), leaders in social movements, thinkers along many lines. But there's still a common run of us mortals who will probably be largely in the consumer class to the end of our days.

A college education, then, gives us the privilege of being intelligent consumers. Let us not swallow something whole because Ibsen wrote it; Shakespeare himself made mistakes. And oh! follower of the crowd, don't think that because it's the thing to admire Mona Lisa you simply must! Be intelligent, be broad minded, and, above all, have your own

convictions. And if you haven't any, get some. Of course we have ours, but if we passed them on to you, you would feel like plagiarists.

EGOISM.

Do you remember, when you saw the "Man From Home," how the solemn fat German, (who turned out to be a Russian Grand Duke), was constantly eulogizing our hero? There was a touch of the pathetic in the way the old man studied him, trying to get at the secret of his powerful personality. In the last act, however, he seems to have discovered it, for he says, "you are an egoist—and do you know why? You are so perfectly content to be yourself, you never try to be anyone else."

We are told in psychology that when we were children and savages, we were less afraid of ourselves, of our emotions and their expression. For instance, if a savage knew his lesson, we suppose he would say so. But that is the kind of frankness we have cultivated out of ourselves, and so we say, "I don't know a thing about that history—if she calls on me I shall die." And all the time you've a secret feeling that if she does happen to call on you, you'll manage tolerably well. Isn't it a foolish sort of fashion? Of course that is only one instance, and there are lots of others. But they all go to prove the same thing—that if there were a few more egoists among us, life would be a great deal more refreshing.

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FREE PRESS.

I.

About six Freshmen out of every ten start in taking class notes on loose sheets of paper. However, this primitive method, involving much useless disturbing of desk drawers and searching of waste paper baskets, is discarded after but a few days' trial. The next one adopted by these average Freshmen is that of taking notes in different small note-books. There is one intended for each course, therefore a grand total of five. Four of these are taken to every class, but somehow it always proves to be the fifth one that is needed. So it is that Miss Freshman comes to observe or imagine how much better it is to have one big, black, sturdy note-book with rings in it for punched paper. But even after adopting this wholesome variety she has something to learn of its possibilities. She has still to find out that it is convenient to have a thick, brown envelope pasted inside the back cover in which to keep a "roll-call" pad and a blotter, that it is a good thing to divide the note-book into parts by putting in a number of sheets of stiffer paper, each provided with a label which peeps up over the top.

Doubtless there are other ways in which the note-book can be changed from a cause of despair into a joy forever. Have you discovered any?

II.

There is in the modern layman's rules of ethics a very trite formula to the effect that "one should do unto others as one would be done by." It is such an old saying that we never doubt its truth; we simply forget to put it into practise. It applies to all sorts of things; one might say everything. In this particular Free Press it applies to reference books.

If you had a limited amount of time in which to do a certain amount of reading and found, when you arrived at the library, that none of the books you needed were on the shelves and then found two or three other girls, each with two or more of those coveted reference books at her elbow—just because she was afraid she might not get them later— Well, what do you think about it?

'13.

III.

This year, or perhaps next, will come the familiar challenge from Vassar College to an intercollegiate debate. And this year, or next, the familiar answer will probably have to go back: we are unprepared to meet Vassar in a public disputation. But why

should we not lay such plans that the challenge may not come upon us as a thief in the night? Why should we not be prepared, some year, to challenge Vassar?

In this matter Wellesley and Vassar have displayed (speaking roughly) the respective farsightedness of the grasshopper and the ant in the fable. At Vassar, the whole college debates. The annual open debate—between the "odd" and the "even" classes—is the great event of the college year. Besides the principals who take public part, many students help by committee-work, by gathering material, or by participating in or criticizing practice debates. In fact, only during the last fortnight of practice are the teams for the final debate chosen. Better still, the whole college is astir with interest in the question chosen for the year. A debating team stands, not with a special group of students, but with a whole class, behind it. The debaters of both teams stand jointly with the whole college—including the alumnæ—behind them.

Such, as it seems to me, is the way to our success: through practice first among ourselves, on so large a scale that the intellectual enthusiasm of the college as a whole may be enkindled; in a fashion public enough to give significance to the occasion. Machinery for this purpose is already available. Might not the Agora, for an example—if an outsider may offer a hint—challenge the Debating Club to a public argument? Or, better, as following the very organization of the college, might not the Sophomore Class send its challenge to the Junior Class? In this way,—with abundant trials preliminary to the final selection of teams,—we may hope to approach the facility in debate, the sustained and intelligent public interest in the matter which have heretofore given Vassar the advantage over us.

We must, to be sure, count the cost. Those students who engage seriously in the debate must (of course always with a fine pride in sustaining the excellence of their class-room work!) choose for the sake of the debate "to scorn delights and live laborious days." We must, moreover, sacrifice some cherished non-academic event if we are to find legitimate place for this new non-academic activity. But in focusing the intellectual life of the whole college, in bringing to bear in the intellectual field the same discipline of team-work, the same spirit of co-operation that we value in outdoor sports, we should, as I believe, reap an exceeding reward.

JOSEPHINE M. BURNHAM.

1913 ELECTIONS.

RECORDING SECRETARY: Edith Montgomery.

CORRESPONDING SECRETARY: Edith Wilbur.

TREASURER: Elizabeth Kipp.

EXECUTIVE BOARD: { Marion Prince.
Marcia Kerr.
Lucile Bachman.ADVISORY BOARD: { Ruth Woodward.
Florence McCready.FACTOTUMS: { Milward Muchmore.
Dorothy Ridgway.**CHRISTIAN ASSOCIATION NOTICE FOR
OCTOBER 16.**

College Hall Chapel, 7.30: Leader, Mr. David Brewer Eddy.

St. Andrew's Church, 7.15: Leader, Miss Tufts.
Subject, "Maintenance of the spiritual life in college."**ANNOUNCEMENT.**

The NEWS wishes to announce that hereafter all material for the NEWS must be handed in before three-thirty on Thursday instead of on Friday afternoon, as has been the custom heretofore.

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FAMOUS VISITORS TO WELLESLEY.

On the morning of Monday, October 7, Wellesley College had the honor of entertaining as its guests, quite a number of German physicians and their wives, who are making a short tour of American cities after the session of the Physicians' Congress in Washington, D. C.

President Pendleton, Fraulein Müller, Miss Homans, and several other members of the Faculty received them, and showed them around as thoroughly as their short stay would permit. Their interest and enthusiasm over everything they saw was particularly gratifying to lovers of Wellesley. They said upon leaving that Wellesley was the most uniquely American thing they had seen. The cities of Germany and America are not so different as to be in striking contrast, so that their interest was particularly keen in an institution peculiarly American.

LOST.

A green burlap screen, four-ply, perfectly plain; also a black mission desk chair, with diagonal cross-pieces in the back. Information toward their recovery will be appreciated by Mary Rosa, 308 College Hall.

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PARK THEATER: Maggie Pepper.

SHUBERT THEATER: A Butterfly on the Wheel.

ST. JAMES THEATER: Magda.

TREMONT THEATER: The Woman Hater's Club.

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PARLIAMENT OF FOOLS.

ON THE FENCE.

Pa, he's a Bull Mooser, and Ma's a suffragette,
 Fer me, I stand as Neutral, bein' on Probation yet,
 Uncle cries for Wilson and Auntie talks up Taft.
 I asked brother his opinion and he just laughed and
 laughed,
 But with me its gettin' serious, fer without some-
 body's aid
 I don't see how I'll be in the Presidential Parade.

Say, have you heard about it? It's goin' to be grand,
 They'll all come marching down the street, aheaded
 by the band,
 And every kind of politics will have some kind of
 show,
 But I'm so torn among 'em all, I dunno how to go!
 So all that I can think of, and its simple but its
 grand,
 Is—You all be the Big Parade and let me be the
 band.

ELIGIBILITY.

(As viewed from another angle.)
 In the halls a general scramble,
 Like a lost soul 'round I ramble,
 Finally to my room I amble,
 And I sadly close my door.

Juniors, Seniors, congregating,
 Laughing and congratulating—
 I stand off, my cruel lot hating,
 I am just a Sophomore!

A POEM.

To see this verse,
 So short and terse,
 You'd never guess
 At our distress
 When we perceived
 We'd been deceived
 In sending "stuff,"—
 That is,—enough
 To fill this place,—
 This yawning space.—
 But here I'll cease
 Lest I increase—

Your wrath at having ever subscribed to such an
 inferior (?) publication, as the WELLESLEY COLLEGE
 NEWS.

Yes students all, the time has come to take up
 work again, to fix your notebook, buy a pad, and
 fill your fountain pen. To go to chapel every morn,
 and never cut a class, to give the Freshmen high
 ideals, and be a model lass.

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Alexander—Ethics of St. Paul.
American ornithologists' union—Check list of No. American birds.
Barbour—Philosophical study of Christian ethics.
Benjamin—Life & letters of Laurence Sterne.
Besier—Don; a comedy in three acts.
Bliss—Religions of modern Syria & Palestine.
Bruntière—Histoire de la littérature française.
Bullock—Selected readings in economics.
Burney—Israel's hope of immortality.
Burke—The origin of life; its physical basis & definition.
Calthorp—English costume.
Cicero—Orations; translated by C. D. Yonge.
Chaucer—Poems; selections from his earlier & later works.
Clarke—The ideal of Jesus.
Clemens—The American claimant, & other stories & sketches.
Clemens—The \$30,000 bequest, & other stories.
Clemens—Christian science, with notes containing corrections to date.
Clemens—Sketches, new & old.
Clemens—Tom Sawyer abroad, Tom Sawyer, detective, & other stories.
Cornaro—Art of living long.
Cornell—Health & medical inspection of school children.
Coulter—Morphology of gymnosperms.
Craik—The life of Edward, earl of Clarendon, lord high chancellor of England.
Dartmouth college—Addresses & discussions at the conference on scientific management.

Davis—"God wills it!" A tale of the first crusade.
 Dubois—Hindu manners, customs &c.
 Ely—Outlines of economics.
 Fanshawe—Liquor legislation in the United States
 & Canada.
 Galsworthy—The man of property.
 Galsworthy—The patrician.
 Galton—Memories of my life.
 Gardner—Six Greek sculptors.
 Gardiner & Mullinger—Introduction to study of
 English history.
 Gohin—Les transformations de la langue française,
 1740-89.
 Goodwin—Anti-suffrage: ten good reasons.
 Greenslet—The life of Thomas Bailey Aldrich.
 Greenwich royal observatory—Astronomical ob-
 servations, 1873-1908.
 Hinkson (Katherine Tynan)—New poems.
 Holliday—The cavalier poets.
 Horatius Flaccus—Werke; erkl. v. A. Kiessling.
 Jacobs—Die namen der profanen wohn und wirt-
 schaftsgebäude im altenglischen.
 Jessup—The social factors affecting special super-
 vision in the public schools of the United States.
 Johnston—George Grenfell & the Congo.
 Joyce—English as we speak it in Ireland.
 Langhans—History of music.
 Latimer—Girl & woman; a book for mothers &
 daughters.
 Le morte Arthur; edited by S. B. Hemingway.
 Leonard—Lower Niger & its tribes.
 Lumley—Influence of Plantus on comedies of
 Jonson.
 Marcou—Life, letters & works of Louis Agassiz.
 Mario—Birth of modern Italy.

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- Martini—Prose italiane moderne.
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 Milton—L'allegro, Il penseroso, Comus & Lycidas edited by W. P. Trent.
 Moffatt—An introduction to the literature of the New Testament.
 Nansen—In northern mists.
 Osler—The principles & practice of medicine.
 Owen—Piers Plowman.
 Pollard—Vagabond journeys.
 Reed—English lyrical poetry from its origins to the present time.
 Ricci—Art in northern Italy.
 Roberts—Famous chemists.
 Rodd—Violet crown & Songs of England.
 Schaffler—Scum o' the earth, & other poems.
 Seward—Fossil plants.
 Sharp—The writings of "Fiona Macleod;" arranged by Mrs. William Sharp.
 Sheffield—Grammar & thinking, a study of the working conceptions in syntax.
 Smull—Legislative handbook & manual of the state of Pennsylvania.
 Strong—Miscellanies; v. 1, Chiefly historical; v. 2, Chiefly theological.
 Tacitus—The Annals of Tacitus; English translation by G. G. Ramsay.
 Tacitus—Tacitus Dialogus, Agricola, & Germania; translated by W. Fyfe.
 Taylor—Te Ika a Marie, or New Zealand & its inhabitants.
 Thomson—The biology of the seasons.
 Tolstoi—The light that shines in darkness; a drama.
 Tolstoi—The man who was dead (The living corpse), The cause of it all; dramas.
 Wace, editor—Apocrypha, with commentary.
 Walter—Max Walter's German lessons.
 Ward—Architecture of the renaissance in France.
 Wentz—The fairy-faith in Celtic countries.
 Yeats—Irish fairy & folk tales.

GENERAL AID NOTICE.

To you who want quick work well done, such as typewriting, copying, reading aloud, sewing, mending, laundry work, etc., be it known that there will be opportunity for having such work done through the General Aid Committee of the Christian Association, by signing on the bulletin board in the Christian Association office.

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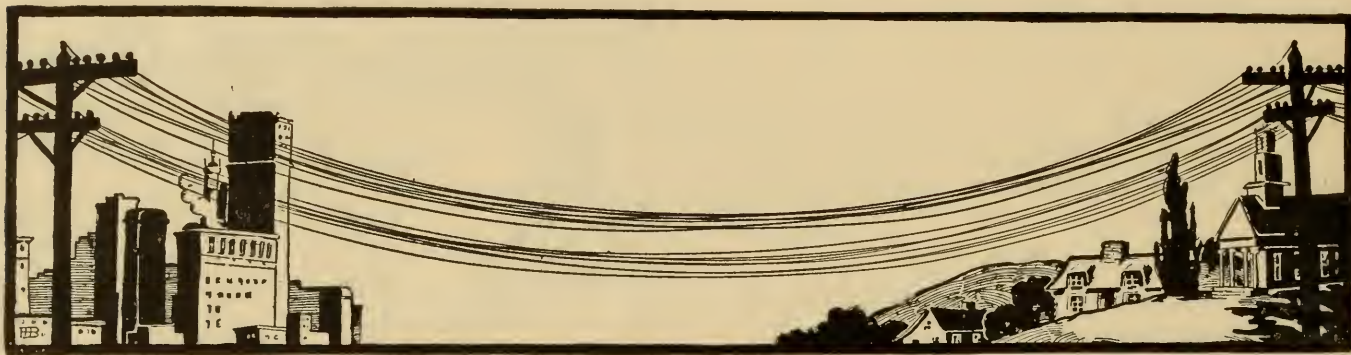
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ALUMNÆ DEPARTMENT.

NEWS NOTES.

Professor Whiting and Miss Cannon, '84, while attending the meetings of the Astronomical Society at Pittsburg, received at their hotel a group of the Pittsburg Wellesley Club.

The paper which excited the most interest in the Pittsburg meeting of the Astronomical Society, was by Miss Annie J. Cannon, '84. It was a report of progress in her great task of classifying one hundred and fifty thousand stars by their spectra. This work is now considered fundamental to all branches of research work in Astronomy, since the spectrum of a star indicates at once its stage of development. Miss Cannon expects this work to take about five years.

She was elected to the Council of the society, the first woman to be so honored.

Dr. Elizabeth H. Denio, a member of the Faculty of Wellesley College from 1876-96, has leave of absence from the University of Rochester until January. She will spend the time in Europe and her address will be: Credit Lyonnais, 19 Boulevard des Italiens, Paris. In the spring she expects to move into the new Art Museum of the University, of the Board of Managers of which she is already a member.

The Oberlin News of Wednesday, May 22, contains an interesting notice of the life and service, and the recent illness and death of Miss Mary J. Shafer, the beloved sister of Miss Helen A. Shafer, once Professor of Mathematics, and later President of the college.

Miss Mary J. Shafer, like her distinguished sister, was devoted to the work of teaching. Yet in 1886 she gave up an important position in the High School of St. Louis, Mo., in order to return to Oberlin and care for her aged parents. After their death she still carried on the home, and it was there that President Shafer used to go for rest and cheer in her vacations. All who knew Miss Shafer, all who were ever so fortunate as to be guests in that household will gladly take for their

own these further words from the Oberlin press:

"Miss Shafer's gifts of friendship, her thoughtfulness for others, her charm as a hostess, her keen joy in living, and her interest in current affairs, conspired to make for her an unusual place in the hearts of the people of Oberlin."

The Wellesley students in Salt Lake City met informally at luncheon, August 20, at the University Club. There are fourteen women, at some time students at Wellesley, who are known to be in this vicinity. They intend to have a talk to girls preparing for Wellesley College, giving its advantages, academically and socially, explaining some of its interesting customs and using stereopticon pictures in illustration. At present no one from Salt Lake City is entering Wellesley, although five go to Vassar this fall. This new departure is based on the Yale custom of explaining that University's advantages to High School boys.

Wellesley graduates who have been connected this last year with the Women's Educational and Industrial Union of Boston are as follows:

Mrs. John T. Prince, Special, Director Vocational Training.

Miss Florence Jackson, former member of the Wellesley Faculty, Director of the Appointment Bureau.

Caroline J. Cooke, '85, Director Law and Thrift.

Mabel Gair Curtis, '90, Research Field Work-Appointment Bureau.

Carrie Noble, '90, Financial Department.

Abbie L. Paige, '96, Director of Social Work.

Oriola Martin, '98, Research Field Worker. Appointment Bureau.

Inez Gardner, 1904, Printing Agent, Secretarial Department.

Helen Norton, 1905, Associate Director, Salesmanship.

Maud Stearns, 1911, Financial Department.

Ruth Evans, 1911, Research Fellow, Research Department.

Helen B. Tute, 1910, Secretary Appointment Bureau.

Lennie P. Copeland, M.A., 1911, has been re-appointed to the Fellowship in Mathematics at the University of Pennsylvania which she has held during 1911-1912. Miss Copeland has worked this year in Higher Plane Curves, Function Theory, Celestial Mechanics and Adjustment of Observation.

NOTICES.

William Filene's Sons Company call attention to opportunities for young women possessing energy and executive ability, and will be glad to describe further these opportunities to any applicants who are ready to give their best strength to the work.

Miss Clara Blattner, 1901, with her mother, Mrs. Elise J. Blattner, has been spending the summer in Japan in preparation for the series of lectures which they intend to give in the United States this coming autumn and winter. These lectures are on art and travel with stereopticon illustrations of special lectures on Japan. In addition, Miss Blattner gives demonstrations in Japanese costume of these accomplishments: Ikebana, (Flower Arranging); Chanoyin, (Tea Ceremony); Bonseki, (Sand Pictures); Ko, (Incense Game); and No mai, (Classic Dance). Miss Blattner also offers a talk on Japanese color prints with illustrations of old Japanese prints, and the telling of Japanese Fairy Tales with dolls and miniature representations of things Japanese by way of illustrations. Miss Blattner speaks Japanese fluently, and during a residence of more than five years in Japan made a very careful study of Japanese women of culture. Circulars may be obtained from Mrs. Elise J. Blattner, 514 Washington Avenue, St. Louis, Missouri.

"The Wellesley College Club of Boston plans to give another play this winter for the benefit of the Student-Alumnæ Building. We are in need of actresses! Will all girls who act, and can give their services for rehearsals in Boston, at least once a week (more often nearer the date of the play, January 24 and 25) through November, December and January, please write to Miss Eleanor Piper, 55 Langdon Street, Cambridge, at once. Also if you know of any girls who act, and do not yet belong to the Club, please send their names. We cannot give a play without actresses and we want to give a play! It is not only fun to "get up" the play, but the money will help the Students' Building. Everyone please help by offering to act or telling us of some one who can."

CHANGES OF ADDRESS.

Mrs. John Hurl, (Estelle M. Hurl, '82), to 11 Wilcock Street, Dorchester, Massachusetts.

Mrs. H. C. Welles, (Jennie B. Chapman, '82), to 3 Concord Street, Hartford, Connecticut.

Mrs. Ben. B. Sheffield, (Flora E. Matheson, '82), to 2213 Aldrich Street, Minneapolis, Minnesota.

Mrs. Stanley P. Chase, (Helen Johnson, formerly 1911), to Schnectady, New York.

Mrs. William C. Kerr, (Grace Kilborne, 1910), to Chai Ryung.

Priscilla Mitchell, '09, to 97 Hillside Avenue, West Newton, Massachusetts.

Mrs. Frank L. Briggs, (Mary B. May, '09), Indian Orchard, Massachusetts.

Emily O. Miler, 1911, to Shinnston, Harrison County, West Virginia, for the coming year.

Mrs. K. F. Culver, (Elizabeth Macmillan, formerly, '08), 2409 West 17th Street, Wilmington, Delaware.

Mrs. A. Harrison Ewing, (Alice A. Bennett, 1912), to Broadmoor, Colorado Springs, Colorado.

Florence Converse, '93, to Linden Street, Wellesley.

Mrs. Gladys Best Chase, 1911, to 44 Seventh Avenue, Brooklyn, New York.

Emily J. Clark, '82, to Athol, Catonville, Maryland.

Mrs. Edward T. Harper, (Susan H. Hosford, '82), to Maplewood, Geneseo, Illinois.

Mrs. Alpheus M. Spangler, (Lena M. Norton, '82), to Eugene, Oregon.

Laura E. Jones, '82, to 124 St. Mary Street, Boston, Massachusetts.

ENGAGEMENTS.

Madeline Austin, 1912, to Harold A. Dykeman, Dartmouth, 1911.

Iva Corwin, 1910, to James C. Elms, Jr., Brown University, 1912, of East Orange, New Jersey.

Emily H. Powell, 1910, to Dr. Lyman C. Barton, Jr., of Willsboro, New York.

Agnes Swain, 1909, to Graham F. McClure of Philadelphia, Harvard, 1906.

Irene McAlpine, 1906, to Mayor Young of Cumberland, Maryland.

MARRIAGES.

MANNING—DEVOL. At Gambier, Ohio, on July 30, 1912, Gertrude Devol, '97, to Richard Clark

Manning, Harvard, '88. At home after September 10, Gambier, Ohio.

KURZ—COOK. At Wellesley Hills, Massachusetts, on June 29, 1912, Grace L. Cook, '97, to Harry Kurz. At home after October 1, at 507 West 113th Street, New York City.

FLANDERS—RANDALL. At Roslindale, Massachusetts, on June 26, 1912, Dr. Harriet N. Randall, Instructor in Physical Education, to Jesse Knowlton Flanders.

BILLS—BRISTOL. In Ovid, New York, on June 25, 1912, Louise Fillmore Bristol, 1910, to John Clark Bills, Jr.

LEWIS—STEVENS. At Wellesley Hills, Massachusetts, on June 22, 1912, Mary A. Stevens, Assistant in the Botanical Laboratory, to Dr. Charles B. Lewis.

CAMPUS NOTES.

Eliot Cottage has received a large addition this summer, preparatory to its change into a Freshman house.

Miss Dennison, for many years at the head of Freeman Cottage, has resigned her position. This

year she and her niece Mrs. Mary Gilmore Ahlers, '88, have taken a house in the village where they will open a dining-room for college students.

Miss Coman who has been very ill this past summer is to have leave of absence for the college year.

Professor Scudder is building a large house on Leighton Road, which she and her mother will occupy this fall.

Miss Clara Eisenbrey, who has been connected with Smith College for five years as Instructor in the Physical Training Department, is to be in that same department in Wellesley this year.

The college has taken another house in the village to be used exclusively for Wellesley students.

This year the Department of Physical Education requested the early arrival of the Freshmen in order that the physical examinations might be well advanced before college opened, instead of extending over the early weeks of the term and bringing a complication with class appointments.

The long familiar board walks across the meadow have been replaced by others of fine crushed stone—much more durable, but very hard on Faculty and student rubbers.

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